

Leit, Leit, Leitl müaßt's lustig sein

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Volksweise

The musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The notes are labeled with 'B' for B-flat and 'b' for B-natural. The lyrics are in German and describe a playful scene in a field.

6
Leit, Leit, Leitl mü - aßts lus - tig sei, lus - tig sei

11
derfts, derfts, derfts ja net trau - rig sei, trau - rig sei

16
denn, denn, denn mit da Trau - rig - keit, Trau - rig - keit

21
kimmt, kimmt, kimmt ma net weit!

So, so, so wia der Acker is, Acker is
so, so, so grad a so san die Ruabn, Ruabn (= Rüben)
und, und, und wia der Vater is, Vater is
so, so, so san die Buam (= Buben).

So, so, so wia die Muatta is, Muatta is
so, so, so san de Deandln gwiß, Deandln gwiß,
oft, oft, oft sans no schöner heut, schöner heut,
und, und, und halb so gscheit.

Heid, heid, heid geh mer goar ned hoam, goar ned hoam
is, is, is da schwarz Mo dahoam, Mo dahoam (auch: die schwarz' Katz)
schaut, schaut, schaut wia der Deifi aus, Deifi aus
draun, draun, draun uns net d'Haus.

Gehts, gehts, gehts Buabn gehn ma hoam, gehn ma hoam,
was, was, was nutzt des Ummaloahn, Ummaloahn (= Herumlungern),
was, was, was nutzt das Ummastehn, Ummastehn (= Herumstehen),
hoam, hoam, hoam müaß ma gehn